

Dionne MacDonald Artist Biography

Dionne is a multifaceted artist and activist with a rich background in various interactive mediums. Born into an artistic family, Dionne's creative journey began with formal training at the Johannesburg Art Foundation, Johannesburg School of Art (now NSA), and Joubert Park Technical College. She holds a National Senior Certificate and an N6 in Fine Art.

With over 25 years of experience, Dionne has established herself as a seasoned expert in mediums such as murals, carnival arts, expressive art, puppetry, street theatre, public Art and festival production. Her extensive portfolio includes annual contributions to the Gauteng, Joburg, and Cape Town Carnivals.

As a facilitator, Dionne has led workshops for children and adults at various festivals, schools, and galleries. Her puppetry skills have been showcased at numerous events, including the co-produced & directed UV puppet show 'Tales from the Flipside' at The Pop Art Theatre in Maboneng.

Dionne's expertise also extends to film and television production. She has worked in the Art Department for feature films such as Tokoloshe (2018) and Siembamba/Lullaby (2017). Additionally, she has collaborated with prominent production companies, including Pawpaw Productions, KlipHart Sets, Tenacity Films, Red Hot Ops, We Are Creative/Star Productions, on advertisements for brands like Metro FM, SAB, Consul, NRF, Telkom, Samsung, MultiChoice, MTN, Mylam, and the IEC.

Throughout her career, Dionne has demonstrated her versatility and creativity, making her a valuable asset to any project requiring artistic expertise. As an activist, she seeks to inspire positive change and spark meaningful conversations through her work.